



ESCUELA UNIVERSITARIA
DE ARTES. MADRID



Cofinanciado por
la Unión Europea

ERASMUS + APPLICATION FORM

ACADEMIC YEAR 2026-2027

Complete this FORM and attach the following information. Then, send the FORM and documents to apoyo.internacional@taiarts.com

- Curriculum Vitae.
- Transcript of records.
- Motivation letter.
- Portfolio / Videobook.
- Passport copy.

- Note that in order to apply you first need to be nominated by your home university. Your home university and TAI must have previously established a cooperation agreement.

- The application procedure does not grant the acceptance of the student. After reviewing the application materials, TAI will inform you about the final conclusion.

Home university_Country

1st semester

(September- January)

2nd semester (January -
May)

Full academy year

• • •

Mark your
proposed dates
of exchange

APPLICATION DEADLINES:

- Fall Semester or full academic year: 6th of May.
- Spring Semester: 30th of September

DEPARTAMENTO INTERNACIONAL

+34 917 94 74 93 Ext. 300

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RECOLETOS-22 MADRID

❖ **PERSONAL**

INFORMATION *Please fill in this application form with capital letters.*

→ Program of interest.

- **Grado en Cinematografía** (Spanish).
- **Bachelor in Filmmaking** (English).
- **Grado en Fotografía y Creación Audiovisual** (Spanish).
- **Bachelor in Photography** (English)
- **Grado en Artes Escénicas e Interpretación Audiovisual**** (Spanish).
- **Bachelor in Performing Arts and Screen Acting** (English).
- **Grado en Composición Musical** (Spanish).
- **Bachelor in Music Composition** (English).
- **Grado en Bellas Artes y Diseño Digital** (Spanish).

→ Year of interest of the chosen program.

• 1 •
2

• 3 •
4

Please have in mind that if accepted, the specific subjects should be reflected in the Learning Agreement, which will be then agreed between the student and both universities. If you would like to know more about the courses, please visit our website taiarts.com

*Exchanges in the **Filmmaking** degree are only possible for the 1st semester or the whole academic year. **Incoming students for the 2nd semester cannot** join those subjects due to the difficulties in incorporating new students to the final projects.

Exchange students in the **Filmmaking** degree **cannot join** Camera, Sound, and Directing specialties. Filmmaking degree students cannot enroll in "Proyectos I, II, III".

Exchanges in the **Performing Arts - Acting degree are only possible in the 2nd and 3rd year, the 1st semester or the whole academic year, **not in the 2nd semester** due to the difficulties in incorporating new students to the final projects.

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→ Student Information.

Name:

_____ Date

of Birth: _____

Gender:

- F
- M
- N

ID / Passport number: _____ Date of issue: _____ Student's

Address: _____

Postal code: _____ Town: _____ E-mail:

_____ Mobile

Tel.: _____

Home Tel.: _____

Mother Language: _____ Other Language: _____

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→ Knowledge of

Spanish:

- | | |
|------|----------------|
| • A1 | • A2 |
| • A2 | • B1 |
| • B1 | • B2 • C1 • C2 |

→ Knowledge of English

- | | |
|------|----------------|
| • A1 | • B2 • C1 • C2 |
|------|----------------|

You can check the Common European Framework of Reference for Languages in the last page of this form.

→ Health, Disability, Special Concerns

If you have a health problem, a disability or any other special concern regarding this matter, please give us the specific information you consider below. You may attach further information about this issue to us together with this form via e-mail.

→ Emergency Contacts

Please provide contact information about two persons to contact in case of emergency during your stay in Madrid.

CONTACT 2

CONTACT 1

Relationship with the student

(Parent, partner, friend...)

Relationship with the student
(Parent, partner, friend...).

Name

Mobile Tel.

Email

Address

Telephone

E-mail

Name

Mobile Tel.

Email

Address

Telephone

E-mail

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❖ HOME UNIVERSITY:

→ Program currently enrolled:

→ Year

• 1

• 2

• 3

• 4

Contact person at the home institution: _____

Name of the international coordinator at home university: _____

Name: _____

Address: _____

Telephone: _____

E-mail: _____

❖ DECLARATION:

I certify that the information provided in this application is accurate and correct.

Student's signature _____ Date _____

Note: The Institute may use information provided by the applicant to create an initial student record and compile statistical information for use by the institute or appropriate external bodies. No statistical data which can identify individuals will be published.

Date: / / 20

Coordinator's signature Stamp
of home university.

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COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES

* Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type.

Basic user

Independent user Proficient user

- * Can introduce themselves and others and can ask and answer A1 questions about personal details such as where he/she lives, people they know and things they have.
- * Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
- * Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).
- * Can communicate in simple and routine tasks requiring a simple and A2 direct exchange of information on familiar and routine matters.
- * Can describe in simple terms aspects of their

background, immediate environment and matters in areas of immediate need.

- * Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.
- * Can deal with most situations likely to arise while travelling in an area where the language is spoken.

B1

- * Can produce simple connected text on topics that are familiar or of personal interest.
- * Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
- * Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization.

B2

- * Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
- * Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
- * Can understand a wide range of demanding, longer clauses, and recognize implicit meaning.
- * Can express ideas fluently and spontaneously without much obvious searching for expressions.

C1

- * Can use language flexibly and effectively for social, academic and professional purposes.
- * Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
- * Can understand with ease virtually everything heard or read.
- * Can summarize information from different spoken and written C2 sources, reconstructing arguments and accounts in a coherent presentation.
- * Can express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations.